

# BEN VILLEGAS RANDLE

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**Drama League Leo Shull Musical Theatre Directing Fellow**, NYC, 2019-2020

**Directing Fellow, Manhattan Theatre Club**, NYC, 2017-18 Season

**Artistic Associate**, New Conservatory Theatre Center, SF, CA, 2013-2017 - Ed Decker, Artistic Director

**San Francisco Arts Commission Individual Artist Grant**, 2014-2015

**Lincoln Center Theater Directors Lab, Lincoln Center Theater**, NYC

## DIRECTING EXPERIENCE

<i>i'm sorry for your trouble</i>	(Dec '23)	by Aniello Fontano	NYU / Lee Strasberg School, NY
<i>how to make an American Son</i>		by Christopher Peña	Profile Theatre, Portland, Ore
<i>Dance Nation</i>		by Clare Barron	NYU / Atlantic Theatre School, NY
<i>Hookman (Virtual Film)</i>		by Lauren Yee	Atlantic Training Company, NY
<i>Hello Again</i>		by Michael John LaChiusa	Drama League DirectorFest, NY
<i>Plover (WP)*</i>		by Ryan Fogarty	Samuel French Off-Off-Broadway Festival
<i>warplay (WP)</i>		by JC Lee	New Conservatory Theatre Center (NCTC)
(Bay Area Theatre Critics Circle Nom, Best Director and Production)			
<i>Sons of the Prophet (RP)*</i>		by Stephen Karam	NCTC
<i>Sagittarius Ponderosa (WP)</i>		by MJ Kaufman	NCTC
<i>Death of Dahmer</i>		by Evan Johnson	ZSpace, SF
<i>Salome, Dance For Me (WP)</i>		by trixxie carr & Ben Randle	NCTC
<i>The Fisherman's Wife (WP)</i>		by Steve Yockey	Impact Theatre, Berkeley
<i>Hank Williams: Lost Highway</i>		by Randal Myler, Mark Harelik	Douglas Morrison Theatre, CA
<i>Sweeney Todd</i>		by Sondheim/Wheeler	Ray of Light Theatre, SF
<i>Show Me Yours, Musical Revue (WP)</i>		by Various	New Musical Theatre of San Francisco
<i>Pansy (WP)</i>		by Evan Johnson & Ben Randle	NCTC
<i>The Submission (WCP)*</i>		by Jeff Talbott	NCTC
<i>Shakespeare's R&amp;J</i>		by Joe Calarco	NCTC
<i>Into the Clear Blue Sky (WP)</i>		by JC Lee	Sleepwalkers Theatre, SF
(Bay Area Theatre Critics Circle Nom, Best Director)			
<i>Hold Me Closer, Tiny Dionysus: A Greek Comedy Rock Epic (WP)</i>		by trixxie carr & Ben Randle	CounterPULSE, SF Mama Calizo Voice Factory, SF
<i>The Chalk Boy (RP)</i>		by Joshua Conkel	Impact Theatre, CA
<i>Come As You Are (WCP)</i>		by Theatre Offensive, Boston	Brava! Women for the Arts!, SF
<i>Don't Ask (WCP)</i>		by Bill Quigley	NCTC
<i>Doubt (BATCC Nom, Best Director)</i>		by John Patrick Shanley	NCTC
<i>Titus Andronicus</i>		by Shakespeare	Into the Breach Co., Next Stage, SF
* (WP) World Premiere		(WCP) West Coast Premiere	(RP) Regional Premiere

## ASSOCIATE / ASSISTANT EXPERIENCE

<i>Galileo</i>	(Associate Dir, May 2024)	Michael Mayer	Berkeley Rep
<i>Galileo</i>	(Assoc, workshop)	Michael Mayer	Berkeley Rep, Jordan Roth, Key to the City
<i>Dancer from the Dance</i>	(Assoc, work.)	Steven Hogget, David Zinn	Brooklyn Academy of Music (BAM)
<i>Galileo</i>	(Assist, reading)	Michael Mayer	New York Stage and Film

<i>Goddess</i> (Assist, reading)	Saheem Ali	New York Stage and Film
<i>The Tempest</i>	Jonathan Moscone	California Shakespeare Theater, Orinda, CA
<i>L'incoronazione di Poppea</i>	Mark Streshinsky	West Edge Opera, Berkeley, CA

### **GALA DIRECTION EXPERIENCE**

<i>Embrace the Season: Fall 2023 Gala</i>	The Drama League, The Players Club, NYC	2023
<i>Light the Lights! A Celebration Honoring Wayne Brady</i>	The Drama League, The Players Club, NYC	2021
<i>All Decked Out!, Gala honoring Ed Decker</i>	New Conservatory Theatre Center, SF	2017
<i>The Big Reveal, Gala</i>	New Conservatory Theatre Center, SF	2016

### **CABARET DIRECTION & CHOREOGRAPHY EXPERIENCE**

<i>Katya Smirnoff-Skyy, A One Night Stand</i>	The Duplex, NYC
<i>Katya Smirnoff-Skyy, Live at the Continental Baths</i> (Director & Choreographer)	Feinstein's at The Nikko, SF
<i>As I Lay Singing, ft Tom Reardon</i> (Director & Choreographer)	Feinstein's at The Nikko, SF
<i>Katya Takes You Home</i> (Director & Choreographer)	Z Below, SF
<i>Spencer Day &amp; The Crimson Club</i> (Choreographer)	Empire Plush Room, SF

### **EDUCATION**

*B.A. in Theatre Arts, San Francisco State University, 2005*